FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00072479 **Type of Permit:** STILL **Release Date:** 12/06/2013

Production Company	MISSION PHOTO PRODUCTIONS INC
Insured Company Name	MISSION PHOTO PRODUCTIONS INC
Contact Phone No. 1	310-845-5048
Contact Phone No. 2	
Fax	
Address	65 MORTON ST, 4TH FLOOR, L NEW YORK, New York 10014
Production Title	MISSION
Type of Production	Still Photo

Producer	Rch Rivera
Director	n/a n/a
1st AD	n/a /a
Production Manager	Rich Rivera
FilmL.A. Coordinator	Brian Palmert
Location Manager	Rch Rvera
Primary Phone	Mobile - 323-804-7273
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 323-804-7273
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,315.00

Number of Locations 1

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Summary Information — Location

Permit Number S00072479
Production Company MISSION PHOTO PRODUCTIONS INC
Insured Company MISSION PHOTO PRODUCTIONS INC
Production Title MISSION

Location Manager Rch Rvera
Primary Phone Mobile - 323-804-7273
Secondary Phone

Location Address Melrose Ave. and Harper Ave, Los Angeles, CA, 90048

Location Type Intersection

Film Dates 12/8/2013 - 12/8/2013 02:00 - 08:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Melrose btw Harper east 150' WB #1 left turn lane - MISSION PHOTO.pdf
Rich Rivera Mission Photo letter.pdf
Melrose Av August 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Crew	14
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; still shots of picture car in road;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S MELROSE FROM HARPER EAST 150 FEET

Approximate Footage 301 - 600 **Log Number** 69422

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Summary Information — Location

Location 1 of 1

Permit Number	S00072479	**Location Manager**	Rch Rvera
Production Company	MISSION PHOTO PRODUCTIONS INC	Primary Phone	Mobile - 323-804-7273
Insured Company	MISSION PHOTO PRODUCTIONS INC	Secondary Phone	
Production Title	MISSION		

Date(s) 12/8/2013 to 12/8/2013 **Time(s)** 00:00 to 00:00

Lane / Full Closure WESTBOUND LEFT TURN LAND AND WESTBOUND #1 LANE MELROSE FROM HARPER EAST 150 FEET

Approximate Footage 0 - 300

Date(s) 12/8/2013 to 12/8/2013 **Time(s)** 02:00 to 08:00

NOT A PERMIT

Permit #S00072479

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Rich Rivera / Mission Photo ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/17/13

Rich Rivera / Mission Photo.
Name of Principal

By: [signature]
Representative's Signature

Rich Rivera
Print Representative's Name

owner
Representative's title

23210 Market St.
Santa Clarita, CA 91321
Principal's Address

805-804-9293
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Posting on residential streets which run north and south of Melrose Avenue will be limited to the area between Melrose Avenue and the alleyway . Requests to post beyond this area will be reviewed on a case-by-case basis, and will require a Community Survey.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
NOT A PERMIT